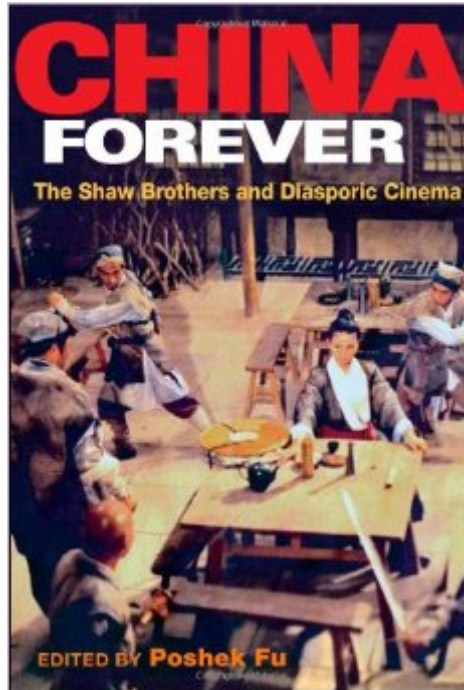


The book was found

China Forever: The Shaw Brothers And Diasporic Cinema (Pop Culture And Politics Asia PA)



Synopsis

Started in Shanghai in the 1920s, the legendary Shaw Brothers Studio began to dominate the worldwide Chinese film market after moving its production facilities to Hong Kong in 1957. Drawing together scholars from such diverse disciplines as history, cultural geography, and film studies, *China Forever* addresses how the Shaw Brothers raised the production standards of Hong Kong cinema, created a pan-Chinese cinema culture and distribution network, helped globalize Chinese-language cinema, and appealed to the cultural nationalism of the Chinese who found themselves displaced and unsettled in many parts of the world during the twentieth century. Contributors are Timothy P. Barnard, Cheng Pei-pei, Ramona Curry, Poshek Fu, Lane J. Harris, Law Kar, Sundiata Keita Cha-Jua, Lilly Kong, Siu Leung Li, Paul G. Pickowicz, Fanon Che Wilkins, Wong Ain-ling, and Sai-shing Yung.

Book Information

Series: Pop Culture and Politics Asia PA

Paperback: 280 pages

Publisher: University of Illinois Press (July 18, 2008)

Language: English

ISBN-10: 0252075005

ISBN-13: 978-0252075001

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #672,813 in Books (See Top 100 in Books) #24 in [Books > History > Asia > Hong Kong](#) #299 in [Books > Humor & Entertainment > Movies > Industry](#) #581 in [Books > Business & Money > Industries > Sports & Entertainment](#)

Customer Reviews

The Shaw Brothers is one of the most important film studios in the history of Asian cinema. Their influence on pan-Asian entertainment cannot be overstated. Though Celestial Pictures bought the rights to the entire Shaw Brothers film library (US\$84 mil) and started releasing them in 2002 (for years before people had to rely on bootlegs to watch their films), it took until 2008 for an English-language book dedicated to this studio to be published here in the States (*The Shaw Screen: A Preliminary Study* was released earlier in Hong Kong by the HKFA.) "*China Forever: The Shaw Brothers and Diasporic Cinema*" states that "This is the first English-language book devoted

to the study of a single Chinese-language film studio in a global historical context." It is far from definitive with a few gargantuan omissions. In the collection of essays it has not one chapter dedicated on either of the two most famous of the Shaw Brothers oeuvre - the Mandarin wuxia and kung fu movies. Poshek Fu missed a golden opportunity with this mistake. This book also completely ignores the exploitation cinema that included such cult hits as *Black Magic*, *Boxer's Omen* and *Killer Snakes*. All three of these genres were crucial in transnational sales. However for students of Hong Kong cinema and especially for interest of those in the Shaw Brothers this is still a valuable book with several excellent essays and a couple of questionable value. When dealing with collections of short essays the quality of the whole should be determined by the editor. Unfortunately, when the introduction by Editor Poshek Fu contains a few errors and information that does not coincide with other authors this could be construed as an inauspicious foreshadow of things to come.

[Download to continue reading...](#)

China Forever: The Shaw Brothers and Diasporic Cinema (Pop Culture and Politics Asia PA) China: History of China - History of an Empire: A Historical Overview of China, & East Asia. Including: Ancient China, Communism, & Capitalism (Chinese ... Medicine, Mao Zedung, Confucius Book 1) The Rise of China in Asia: Security Implications - Senkaku Islands, Taiwan, North Korea on the Brink, Chinese Threat to Neighbors, India's Response to China, South China Sea Murder at Catmmando Mountain Georgie Shaw Cozy Mystery #1 (Georgie Shaw Cozy Mystery Series) The Remasculinization of Korean Cinema (Asia-Pacific: Culture, Politics, and Society) American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema) Forever Knight: Thornton Brothers Time Travel (A Thornton Brothers Time Travel Romance Book 2) Green Innovation in China: China's Wind Power Industry and the Global Transition to a Low-Carbon Economy (Contemporary Asia in the World) Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity Rock, Pop, and Classic Cinema Posters (Christie's Los Angeles) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Pop-Up NYC Map by VanDam - City Street Map of New York City, New York - Laminated folding pocket size city travel and subway map, 2016 Edition (Pop-Up Map) Jim Thompson on Film: A Cinema de Merde Guide (Cinema de Merde Guides) Asia Shock: Horror and Dark Cinema from Japan, Korea, Hong Kong, and Thailand 21st Century Perspectives on Music, Technology, and Culture: Listening Spaces (Pop Music, Culture and Identity) Capitalist Development and Economism in East Asia: The Rise of Hong Kong, Singapore, Taiwan and South Korea (Routledge Studies in the Growth Economies of Asia) Islam Translated: Literature, Conversion, and the Arabic

Cosmopolis of South and Southeast Asia (South Asia Across the Disciplines) Text and the City:
Essays on Japanese Modernity (Asia-Pacific: Culture, Politics, and Society) Uncovering Heian
Japan: An Archaeology of Sensation and Inscription (Asia-Pacific: Culture, Politics, and Society)
The China Study: Revised and Expanded Edition: The Most Comprehensive Study of Nutrition Ever
Conducted and the Startling Implications for Diet, Weight Loss, and Long-Term Health (Smart Pop)

[Dmca](#)